THE ROMANTIC HISTORY OF WEATHERVANES AND THEIR USE

The weathervane being basically comprised of a sail or flat area for wind to blow against, and an arrow to point into the wind, afforded an opportunity for artistic expression of every conceivable kind. Everything has been cut out of these sails, including initials, dates, hearts, horseshoes, heraldic devices, sometimes even just a pattern of holes. Likewise, the sail was decorated with a fancy border in the form of fleur-de-lis or balls, and then there seemed to be tails added to counterweight an overly heavy arrow.

Who generally made weathervanes? This is an excellent question and it seems that weathervanes most generally were made either by blacksmiths or sheet-metal workers, and in the latter part of the 19th century metal spinners began to play an important role in the making of weathervanes. There were many firms specializing only in parts for weathervanes such as the spun balls, spun terminals and ornaments such as fish, roosters, arrows, etc. These parts were furnished in either zinc or copper and were spun or stamped was left to the who was gener-

INTRODUCTION TO WEATHERVANES AND THEIR SPECIFICATIONS

A weathervane is not only a piece of architectural furniture but it is also an instrument to tell the direction of the wind. Mounted as high as possible, it is generally installed on a spire or a cupola. Many times a lightning ground wire is attached to the main shaft.

Kenneth Lynch & Sons has been making weathervanes now for more than fifty years. Experience has taught us that a weathervane should be from 2" to 3" in length for each foot of elevation of a one-story building. This depends largely on the location of the building for certainly a one-story building situated on a high hill and having no cupola on it might require a larger weathervane than that same building on the same high hill with a cupola on it where the weathervane stands out in greater silhouette.

A weathervane on a church steeple or on the top of a tall building is another matter entirely and there is no general rule that can be applied. However, the recommendation about drawing the weathervane to scale on the building elevation is very important.
The two things about almost any building which attract immediate attention are the entrance and the roofline. A suitable weathervane enhances and dramatizes those important areas.

The weathervane is likely to be the only moving thing on the building. It tells a story of what is happening at that moment - which way the wind is blowing and also how the building itself is oriented, since you immediately see the cardinal points of the compass.

While most weathervane art in America is typically American, everything has been used from the famous American trotting horse to Indians, and other things of local interest. Likewise with many weathervanes brought here from Europe the influence of European weathervanes, particularly bannerets and monogram vanes, was certainly felt in American architecture. Weathervanes reflected the character and identity of the people who bought them, their trades, their hobbies, their sports, and in many cases their zodiac symbols. For sure a weathervane was put at a point where all could see and admire it, and, of course, enjoy it.

The use of wrought scrolls and balls does a great deal for a weathervane. Two of the best examples of this treatment are the Old North Church in Boston and the Wren Building at William and Mary College at Williamsburg. Both of these spires are generously decorated with wrought scrolls, balls and other treatment. This gets the weathervane up in the air where it belongs and gives it a very decorative connection with the building proper.

For the weathervane itself we use copper, aluminum or stainless steel paying attention, and guarding against as much as possible, the possibility of metal fatigue. The weathervane must be balanced, that is the sail must be counter-balanced by the opposite end of the weathervane in order to make it turn in lively enough fashion. The bearing system is as simple as using only one single ball for the weathervane to rotate on. Nothing more complicated must ever be used for a weathervane, once installed, is difficult to get to for adjustments. Always use a painted stainless steel shaft. The taller the weathervane the heavier the shaft must be as there is a great tendency for it to bend at the point where it penetrates the roof. All shafts must go through the roof and be fastened to a collar beam or some other such cross member underneath. On grand scale weathervanes we have used solid steel shafts as big as 3" in diameter. However, for the average weathervane, a shaft 3/4" to 1" in diameter is sufficient, but depending upon the "sail area" the weathervane maker will select a shaft that will do the job, for it must not bend. Needless to say, the weathervane shaft must be absolutely vertical. Otherwise the vane will tend to "lay" in one position. Generally three finishes are offered on weathervanes - gold leaf, acid patina (same as for bronze statuary on bronze and copper only) and paint on aluminum and stainless steel. Leaving a copper weathervane to "age" naturally is an option as well.

All of the foregoing should be shown on a simple shop drawing so that the design fits the condition and that all of the problems are solved, including the proper anchoring, etc.
OLD NORTH CHURCH

K

Kenneth Lynch & Sons has made thousands of weathervanes for now
famous buildings, but our restoration of the weathervane on the Old
North Church is by far of greatest interest seconded only by the repair of
the bannerette weathervane on the Old South Meeting House
in Boston in 1982.

On August 31st, 1954, the steeple of the Old North Church in
Boston was blown from its ancient moorings by one of the
fiercest hurricanes that the East Coast had ever experienced to
that time.

Although the steeple that fell was not the original one in
which Robert Newman hung his "Lanthorns" in 1775 (that
structure was blown down in 1884), one significant part of the
first steeple remained: the banner shaped weathervane formed
under the master hammers of Deacon Shem Drowne before
the Union was born. Kenneth Lynch & Sons restored, re-
gilded and assisted in reinstalling this historic weathervane.

We are very proud to be
associated with this his-
toric work. Paul Revere,
who read the signal, "One
if by land or two if by sea"
from Mr. Newman's "lan-
thorn", was also a metal
worker.

Photograph taken by
passer-by at the crucial
moment during August
1954 hurricane as Old
North Church steeple
begins to fall.

Using its old banner
shaped weathervane,
damaged but recognizable,
as a symbol, an appeal
was made to Americans everywhere through-
out the land. The response was not long in
coming. Donations in cash, materials and ser-
vices, from school children, private
individuals, associations, clubs, and many
large businesses across the country, poured
into Boston on a flood of characteristic gen-
erosity and patriotism.

This special Vane of the Old North Church in
Boston, MA, was refurbished and regilded by
Kenneth Lynch & Sons for the Bicentennial
Celebration in 1976.
The above cross section shows a typical weathervane installation, including the garnishment on the spire. In most cases, a weathervane must be at least 2" to 3" in length for each foot of elevation. However, this rule does not always apply and it is better to send in a drawing of the building and to mention your preference in a weathervane so that you can take advantage of our long experience and expert advice.

The further down inside of the building the spire can be anchored, naturally the stronger the weathervane is going to be. As a general rule, you should have an absolute minimum of half the outside length on the inside or 1/3 the total shaft length for anchoring. Shortening this space can lead to difficulty.

Note that we have a mounting flange at the bottom of the spire to anchor it, and for making the spire vertical. While normally many weathervanes only have the cardinal points of the compass, this illustration above shows clearly how much added interest one can achieve through the introduction of scrolls, balls, and similar garnishments. See illustration of the Old North Church Weathervane.
WEATHERVANES

NO. 3877
"BASIC WEATHERVANE HARNESS"
Stainless Steel
6' h with a 3/4" or 7/8" diameter shaft.

This is a complete unit ready to receive any silhouette-type motif. The silhouette must work as a silhouette and it must be able to be welded to the frame, shown above. It should make contact at the bottom bar and at least at one or two points along the vertical spire. Note illustration on page 396, (No. 3876). The carpenter’s feet are resting at the bottom bar and the plane and scroll shaving rest on another member coming out from the spire. Poor practice would be to have an illustration such as a dog with his nose touching the spire as this would tend to deform the figure. Good judgement must be used.

NO. 3807
"CARDINAL POINTS"
<table>
<thead>
<tr>
<th>LENGTH</th>
<th>LETTER HEIGHT</th>
<th>SPIRE DIA</th>
</tr>
</thead>
<tbody>
<tr>
<td>22&quot;</td>
<td>3 5/8&quot;</td>
<td>7/8&quot;</td>
</tr>
<tr>
<td>27&quot;</td>
<td>5&quot;</td>
<td>1&quot;</td>
</tr>
</tbody>
</table>

CARDINAL POINTS
The above information refers to stock weathervane sizes only. For larger vanes, a shop drawing will be furnished showing the shaft size and letter size. Very large sizes and special scroll-type brackets “bespoke.”

NO. 3804
COPPER BALL
2", 4", 5", 6", 8", 10" & 12" Diameter

NO. 3875
"CARDINAL POINT HOLDER"
Stainless Steel
Hand made and special design
Simple weathervane installation showing an ordinary arrow weathervane with the spire going down through to a collar beam. It is far better to have the weathervane a little oversized than it is to have it too small. Be sure to consider this advice when selecting the size for your weathervane. To make the shaft, we require the dimension shown.
On this page we show the wrought scroll-like members which are used to garnish a weathervane spire. Many of the tall spires used on older buildings had great masses of scrolls to decorate the spire and give it body. These are now all made of non-rusting materials and are ready to be introduced on any spire of the desired diameter. When we speak of a spire we refer only to the metal shaft that supports the weathervane, not the spire of a church building. In one of our older books on weathervanes it refers to these garnitures as being "Bespoke." This is an old English expression meaning that they are custom made to order, made to measure and fit. Therefore, all of these spire garnitures are "Bespoke."
NO. 5576 INDIAN VANE
Copper, 36” H
Plain, Gold Leaf or Verde Patina

NO. 2525 AMERICAN EAGLE VANE
Copper
18", 24", 30", 36", 42", and 48" wingspan, other sizes on application.
Plain, Gold Leaf or Verde Patina

NOTE:
VERDE PATINA IS AVAILABLE FOR COPPER VANES ONLY.
NO. 1536 TROTTING HORSE & CART VANE
Copper, 34”L
Plain, Gold Leaf or Verde Patina
Several makers offered this during the 19th century. However, the above illustration is the best we have ever seen.

NO. 3825 JUMPING HORSE VANE
Aluminum, Copper or Stainless Steel, 48”L
Plain, Painted, Gold Leaf or Verde Patina

NO. 1534 ETHAN ALLEN HORSE VANE
Copper, 31”L
Plain, Gold Leaf or Verde Patina
We have made more of this horse weathervane than any other of similar design. We still have the same molds that we have been using for so many years. While this is certainly a middle 19th century piece of work, it has a rather primitive feeling to it and it is most attractive when on top of a barn.

NO. 1542 HORSE & JOCKEY VANE
Copper, 32”L
Plain, Gold Leaf or Verde Patina
This is also available with the Jockey in the traditional position.

NO. 1536 TROTting HORSE & CART VANE
Copper, 34”L
Plain, Gold Leaf or Verde Patina
Furnished in swell bodied. Several makers offered this during the 19th century. However, the above illustration is the best we have ever seen.
NO. 2502 GOLFER VANE  
Stainless Steel, 36"L  
Plain, Painted, or Gold Leaf

NO. 2642 COLONIAL HORSE & RIDER VANE  
Stainless Steel, 36"L  
Plain, Painted, or Gold Leaf

NO. 2503 IRISH SETTER VANE  
Stainless Steel, 36"L  
Plain, Painted, or Gold Leaf

NO. 2021 MARY & HER LAMB VANE  
Stainless Steel, 36"L  
Plain, Painted, or Gold Leaf

NO. 2044 SWAN VANE  
Stainless Steel, 36"L  
Plain, Painted, or Gold Leaf

NOTE: 
SILHOUETTE WEATHERVANES CAN BE MADE IN ALUMINUM, COPPER OR STAINLESS STEEL.
NO. 2001 VALKYRIE VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2002 NEPTUNE VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf
Neptune standing in a seashell, driving a horse on a wave-like base. Designed by Pierre Bourdelle and manufactured circa 1931 by Kenneth Lynch & Sons.

NO. 2011 PLOUGHMAN VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2006 SWAN & CYGNET VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2004 THE HUNT
Stainless Steel, 42" L
Plain, Painted, or Gold Leaf
KENNETH LYNCH & SONS

WEATHER VANES

NO. 2019 GREEN PASTURES VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2013 COLONIAL GENTLEMAN VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2020 "WISE OWLS" VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 3921 PEGASUS VANE
Stainless Steel, 36" L
Plain, Painted, or Gold Leaf

NO. 2500 COMET VANE
Stainless Steel, 46" L
Plain, Painted, or Gold Leaf
NO. 2635 POUTER PIGEON VANE
Aluminum or Stainless Steel, 36"L
Plain, Painted, or Gold Leaf

NO. 2508 ROOSTER WITH DOUBLE TAIL VANE
Aluminum or Stainless Steel, 28"L
Plain, Painted, or Gold Leaf
Unusual design with double tail.

NO. 3812 WEATHER COCK VANE
Copper, 40"L
Plain, Gold Leaf or Verde Patina
Strikingly bold relief.

NO. 2635 ROOSTER VANE
Copper, 18", 24" or 30"H
Plain, Painted, Gold Leaf or Verde Patina

NO. 4209 ROOSTER VANE
Copper
Rooster is 30"H
Spire measures 60"H to underside of rooster.
Also available in Aluminum or Gold Leaf
NO. 2506 FRENCH ROOSTER VANE
Copper, 30"L
Plain, Gold Leaf or Verde Patina
Brought from France many years ago.

NO. 2509 ROOSTER VANE
Aluminum or Stainless Steel as silhouette. Swell bodied copper on application, 28"L
Plain, Painted, or Gold Leaf
French antique reproduction.

NO. 1539 ROOSTER VANE
Copper, 18", 24", or 28"H
Plain, Gold Leaf or Verde Patina
This is furnished with the arrow. Old New England pattern.

NO. 2510
WEATHER COCK VANE
Aluminum or Stainless Steel, 26"L
Plain, Painted, or Gold Leaf

NOTE:
VERDE PATINA IS AVAILABLE FOR COPPER VANES ONLY.

NO. 2626 ROOSTER VANE
Aluminum or Stainless Steel, 34” L
Plain, Painted, or Gold Leaf
NO. 3813 ROOSTER VANE
Copper only, 30"L
Plain, Painted, Gold Leaf or Verde Patina

NO. 3855 ROOSTER VANE
Copper, 36"L
Plain, Painted, Gold Leaf or Verde Patina

NO. 3908 COCK VANE
Copper only, 36"L
Plain, Gold Leaf or Verde Patina
Made of several pieces riveted together. The wings are in bold relief, as is the tail.

NO. 3863 PEACOCK VANE
Copper, 36"L
Plain, Gold Leaf or Verde Patina
NO. 2420 RUNNING FOX VANE
Aluminum, Copper or Stainless Steel, 28"L
Plain, Painted, Gold Leaf or Verde Patina

NO. 3811 "PIG" VANE
Copper, 27"L,
Overall length of Vane is 36" L
(the length of Arrow)
Plain, Gold Leaf or Verde Patina
19th Century reproduction

NO. 3836 MERINO RAM VANE
Copper, 30 1/2"L figure.
Plain, Gold Leaf or Verde Patina

NO. 1541 COW VANE
Copper, 28"L
Plain, Gold Leaf or Verde Patina
19th century

NO. 3164 BEAR VANE
Copper, 32"L
From figure’s nose to tail.
Plain, Gold Leaf or Verde Patina

NOTE: Verde patina is available for Copper Vanes only.
WEATHERVANES

NO. 5574 HORSE VANE
Copper, 42” L.
Plain, Gold Leaf or Verde Patina

NO. 3832 PRIMITIVE HORSE VANE
Copper, 40” L.
Plain, Gold Leaf or Verde Patina

NO. 1538 BULL VANE
Copper, 28” L.
Plain, Gold Leaf or Verde Patina. 19th century.

NO. 2632 ANGEL AND HORN VANE
Aluminum only, 40” L.
Painted and some parts are Gold Leafed; horn, hair and indicators. Flesh colored body, white wings and blue painted ribbon on horn and around the figure.

NO. 2636 ANGEL WITH HORN VANE
Copper
38” H figure X 40” L.
Plain, Painted, Gold Leaf or Verde Patina

NOTE:
VERDE PATINA IS AVAILABLE FOR COPPER VANES ONLY.
NO. 3907 FISH VANE
Copper, 30" L
Plain, Gold Leaf or Verde Patina
This design is based on the Tile fish of Cape Cod.

NO. 2511 SLOOP VANE
Copper, 36" L
Plain, Gold Leaf or Verde Patina

NO. 2514 WHALE WITH SPOUT VANE
Aluminum or Stainless Steel, 30" L
Silhouette only.
Plain, Painted or Gold Leaf
Antique reproduction.

NO. 3912 SEA CAPTAIN VANE
Aluminum or Stainless Steel
36" H
Plain, Painted, or Gold Leaf

NO. 4118 GAFF RIGGED SCHOONER VANE
Aluminum or Stainless Steel,
36" L, Custom length available
Silhouette only.
Plain, Gold Leaf or Verde Patina

NO. 3911 SEA CAPTAIN VANE
Aluminum or Stainless Steel
36" H
Plain, Painted, or Gold Leaf
WEATHERVANES

NO. 2625 SWORDFISH VANE
Aluminum or Stainless Steel, 36"L
Silhouette only.
Plain, Painted, or Gold Leaf

NO. 50A SEA CAPTAIN WITH SCOTTIE DOG VANE
Copper, 60"L X 34"H
Can be made in any size as this is a silhouette.

NO. 3838 PRIMITIVE FISH VANE
Copper, 36"L
Plain, Gold Leaf or Verde Patina

NO. 1537 SCHOONER VANE
Copper, 36"L
Plain, Gold Leaf or Verde Patina
All hand made.

NO. 2515 SOU’WESTER VANE
Aluminum, Copper or Stainless Steel, 26"L
Silhouette only.
Plain, Painted, Gold Leaf or Verde Patina
NO. 2653 PEG LEG VANE
Aluminum or Stainless Steel, 6"L
Silhouette only.
Plain, Painted, Gold Leaf or Verde Patina

NO. 2637 WHALE VANE
Aluminum or Stainless Steel
34"L
Plain, Painted, or Gold Leaf

NO. 2638 MERMAID VANE
Aluminum only
40"L
Plain, Painted and hair, mirror and comb are always Gold Leafed.

NO. 2639 DOLPHIN VANE
Aluminum only
30"L
Plain, Painted, or Gold Leaf

NO. 2512 ANCHOR TO LEEWARD VANE
Aluminum, Copper or Stainless Steel, 24" 
Silhouette only.
Plain, Painted, Gold Leaf or Verde Patina

This weathervane at right is an example of a custom weathervane depicting an Irish Curragh.
Zodiac weathervanes have become so popular that we have done a special sheet on them. They are in silhouette only and are made of Stainless Steel. They are generally painted black or gilded and measure 36” overall. The 36” measurement is from the tip of the arrow to the ball terminal. They come complete with cardinal points.
NO. 3172 POLO PLAYER VANE
Copper, 48” L
Plain, Gold Leaf or Verde Patina

NO. 2652 BIRD IN FLIGHT VANE
Aluminum
30” L
Plain, Painted, or Gold Leaf

NO. 3163A 19TH CENTURY DRAGON VANE
Special order

NOTE:
VERDE PATINA IS AVAILABLE ON COPPER ONLY.

NO. 3135 TENNIS PLAYER VANE
Copper, 30” H
Plain, Gold Leaf or Verde Patina
NO. 2501 BANNER VANE
Aluminum, Copper or Stainless Steel, 36”L
Plain, Painted, Gold Leaf or Verde Patina
Manufactured with any monogram.

NO. 3995 19TH CENTURY BANNER VANE
Aluminum, Copper or Stainless Steel, 40” L
Plain, Painted, Gold Leaf or Verde Patina

NO. 3844 BLAZING STAR VANE
Copper, 40”L
Plain, Gold Leaf or Verde Patina
Colonial Williamsburg Collection.

NO. 3891 ARM & POINTING HAND VANE
Aluminum or Stainless Steel, 40”L
Plain, Painted, or Gold Leaf

NO. 3993 BANNERETTE VANE
Aluminum, Copper or Stainless Steel, 40” L
Plain, Painted, Gold Leaf or Verde Patina
Reproduction of the U.S. Army Headquarters, Governors Island, New York. The vane can be inscribed.

NO. 3996 BANNER SILHOUETTE VANE
Aluminum, Copper or Stainless Steel, 48” L
Plain, Painted, Gold Leaf or Verde Patina
May be inscribed.
NO. 3997 BANNER VANE
Aluminum, Copper or Stainless Steel, 46” L
Plain, Painted, Gold Leaf or Verde Patina
Vane with balancing counter weight in spherical shape.

NO. 3814 STYLIZED SWORDFISH VANE
Aluminum, Copper or Stainless Steel, 40”L
Plain, Painted, Gold Leaf or Verde Patina
The designer was inspired by an antique vane he had seen.

NO. 2629 BANNER VANE
Aluminum, 34” L
Plain, Painted, or Gold Leaf
Copper with Verde Patina finish on special orders only.
Our most popular banner vane; usually kept in stock.

NO. 2504 BANNERETTE VANE
Aluminum or Stainless Steel, 36”L
Plain, Painted, or Gold Leaf

NO. 2526 WINGED ARROW VANE
Aluminum or Stainless Steel, 32”L
Plain, Painted, or Gold Leaf

NO. 2527 TUDOR BANNER VANE
Aluminum or Stainless Steel, 28”L
Plain, Painted, or Gold Leaf
NO. 3815
"CLOCK HAND" VANE
Aluminum or Stainless Steel, 36”L
Plain, Painted, or Gold Leaf

NO. 3819 CLOCK HAND VANE
Aluminum or Stainless Steel, 48”L
Plain, Painted, or Gold Leaf

NO. 3816
"CLOCK HAND" VANE
Aluminum or Stainless Steel, 36”L
Plain, Painted, or Gold Leaf

NO. 3817 CLOCK HAND VANE
Aluminum or Stainless Steel, 54”L
Plain, Painted, or Gold Leaf

NO. 3871
WILLIAMSBURG VANE
Aluminum or Copper
Plain, Painted, Gold Leaf or Verde Patina

NO. 3820 LONG CLOCK HAND VANE
Aluminum or Stainless Steel, 54”L
Plain, Painted, or Gold Leaf

NO. 3892 CHURCH SPIRE VANE
Aluminum or Stainless Steel, 46” L
Plain, Painted, or Gold Leaf
Typical church spire vane.
NO. 3824 INDIAN VANE
Copper, 48"H
Plain, Gold Leaf or Verde Patina

NO. 3823 PRIMITIVE INDIAN VANE
Copper, 48"H
Plain, Gold Leaf or Verde Patina

NO. 3822 PRIMITIVE INDIAN VANE
Copper, 36"H
Plain, Gold Leaf or Verde Patina

NO. 3841 PRIMITIVE INDIAN VANE
Aluminum or Stainless Steel
48"High x 30" L
Plain, Painted, or Gold Leaf

NO. 3824A INDIAN VANE
Copper, 48"H
Plain, Gold Leaf, or Verde Patina
NO. 3888 ARM & HAMMER VANE
Aluminum or Stainless Steel, 34” L
Plain, Painted, or Gold Leaf

NO. 3994 BUTTERFLY VANE
Aluminum or Stainless Steel, 36” L
“BUTTERFLY” 12” x 14”
Plain, Painted, or Gold Leaf

NO. 3890 EAGLE VANE
Aluminum or Stainless Steel, 36” L
Plain, Painted, or Gold Leaf

NO. 3876 CARPENTER WITH PLANE VANE
Aluminum or Stainless Steel, 40”L
Plain, Painted, or Gold Leaf

NO. 3888 ARM & HAMMER VANE
Aluminum or Stainless Steel, 34” L
Plain, Painted, or Gold Leaf

NO. 3879 ANGEL WITH TRUMPET VANE
Aluminum or Stainless Steel, 30” L
Plain, Painted, or Gold Leaf
**NO. 1535 DEER VANE**
Copper, 31”L
Plain, Gold Leaf or Verde Patina
Full bodied 19th century reproduction.

**NO. 3840 BUCK DEER VANE**
Copper, 42”L
Plain, Gold Leaf or Verde Patina

**NO. 3899 GRASSHOPPER VANE**
Copper, 24” L
Circa 1883 by L.W. Cushing & Son, courtesy of the New York State Historical Association.
Plain, Gold Leaf or Verde Patina

**NO. 3906 CRICKET VANE**
Copper, 32” L
Plain, Gold Leaf or Verde Patina

**NO. 3865 GRASSHOPPER VANE**
Copper, 32” L
Full relief, boldly executed by Sculptor Joseph Boulton.
Plain, Gold Leaf or Verde Patina

---

**NOTE:**
VERDE PATINA IS AVAILABLE FOR COPPER VANES ONLY.
**WEATHERVANES**

**NO. 1543 QUILL VANE**  
Copper  
24” and 36” L  
Plain, Gold Leaf or Verde Patina

**NO. 2533 ARROW VANE**  
Copper  
18”, 20”, 24”, 42”, 48”, 60”, 72” L  
Plain, Gold Leaf or Verde Patina

**NO. 2534 RING VANE**  
Stainless Steel, 34” L  
Ring diameter 15”  
Plain, Painted, or Gold Leaf

**NO. 2535 RING VANE**  
Stainless Steel, 23” L  
Ring diameter 15”  
Plain, Painted, or Gold Leaf

**NO. 4530 RING VANE**  
Stainless Steel, 18” Overall  
Ring diameter 15”  
Plain, Painted, or Gold Leaf

**NO. 2542 BOX KITE VANE**  
Stainless Steel, 22” L  
Plain, Painted, or Gold Leaf
NO. 3858 FIREMAN HELMET VANE
Copper, 30” L
Plain, Gold Leaf or Verde Patina
Late 19th century by Westervelt.
The helmet, as is the trumpet, is an exact reproduction of those in use during the period. This is entirely made of copper and is fully decorated.

NO. 3900 FIREMAN VANE
Aluminum, Copper or Stainless Steel
48” overall
Plain, Painted, Gold Leaf or Verde Patina
Famous Fireman WeatherVane as made by the J. L. Mott Iron Works many years ago.

NOTE:
VERDE PATINA IS AVAILABLE FOR COPPER VANES ONLY.

NO. 4995 LOGO VANE
Aluminum, Copper or Stainless Steel
36” H
Plain, Painted, Gold Leaf or Verde Patina
As an expression of corporate identity, an excellent opportunity exists to translate a logo or corporate symbol to the weathervane medium. It provides an attractive, readily recognizable enhancement to any structure. The illustrated is for the Rand McNally Company.

NO. 3859 WESTERVELT BREWER VANE
Copper, 40” L
Plain, Gold Leaf or Verde Patina
Made for a brewer with malt shovel and barrel.
The weathervanes shown on this page were all specified and made for the City of New York Department of Parks, for the use on the comfort stations in the various parks. All are extremely rugged and of stainless steel construction.
19th Century English Weathervanes
WEATHERVANES

19th Century English Weather vanes
Kenneth Lynch & Sons

WEATHERVANES

19th Century English Weather Vanes
19th Century English Weathervanes
Late 19th, Early 20th Century
Late 19th, Early 20th Century Weathervanes